

**SBES COLLEGE OF ARTS AND COMMERCE, AURANGABAD
DEPARTMENT OF DRAMATICS**

2013-14 to 2018-2019

PROFILE

A] Introduction:

Theater is the miniature of real life. Theater does reflect the personal, social, religious, political, national and universal thoughts amalgamation. Theater is an ancient art form reflects through the life of every individual. Theater is having its own space and identity in the prospect of human aura. Now a day's dramatics is a science deals with the inner as well as outer conflicts of common men life. Study of dramatics provides a wide scope to develop as an individual. Following are the notable points thus describe the scope and significance of the subject.

Scope of the subject:

- Cultural practices and processes, including traditions, customs, festivals and rituals, specifically in a local and Indian context as well as globally;
- Oral studies, Oracy, including praise poetry, myths, legends, folktales, folklore, praise songs, storytelling, public speaking;
- Text (written, visual and oral) and context (identity, societies, cultures, ideologies, power relationships, time and change), including the study of texts in context from conception to reception;
- Performance styles, traditions and movements, and the contributions of theatrical practitioners, both indigenous and global, within their historical, social and theatrical contexts;
- Dramatic practices, processes and products, including indigenous performance forms, improvisation, role play, characterization, acting, directing, designing, stagecraft, arts administration and entertainment technology.
- Dramatic media, as an aspect of mass media, including all means of telling stories by way of stage, video, film, television, radio and new media.

Significance of the Subject:

Dramatics is the science of behavior, which deals with the conflict, emotions, nature, composition, structure, and action- reactions. Dramatics is one of the important subjects in Arts

faculty. Dramatics is the central science which acts as bridge between psychology and sociology

Objectives of the Subject/Department

- To develop students attitude and aptitude in theatrical movements.
- To build a once personality as a well-mannered human being.
- To develop Educational competencies of students.
- Boost up students creativity and logical reasoning.
- To endow with theatre occupation.
- To develop students psychology as a good audience.

Introduction of Department

The Saraswati Bhuvan Education Society's Arts and Commerce College was established in June 1963 and got government sanction vide order of Education and Social Welfare Department, Sachivalaya, Bombay 32, No.UMF/2363/87831/U of dated 09/09/1963.The Department of Dramatics established in 1977 is pioneering in providing Dramatics education students of this region. It is the biggest and one of the oldest aided departments within our University. It is obvious that the department housed not only the erudite Professors acclaimed nationally but they also made substantial contribution in enriching the Theatre as practice.

B] Establishment of the Department and Programmes offered

Sr. No.	Courses/Programmes	Annual/semester/choice based credit system	Year of Establishment
1.	BAFY	Semester	1977 - 1978
2.	BASY	Semester	1978– 1979
3.	BATY	Semester	1979 - 1980
4.	Proficiency Certificate Course in Dramatics (PCCD)	Annual	2002-2003 To 2012-2013

C] Former teachers of the Department

Sr. No.	Name	Tenure
1	Prof. Dr. Laxmanrao N Deshpande	1978 to 1979
2	Prof. Dr. Dilip N Ghare	1980 to 2011
3	Mr. Yashvant Deshmukh	1981 to 2002
4	Mr. Avinash Kherde	1990 to 2007

D] Teachers working in the department

Sr. No.	Name	Qualification	Designation	Tenure
1	Mr. Kishore V Shirsat	MPA in Theater Art NET	Head and Assistant professor	April 2011 to till date
2	Mr. Nitin S. Garud	Master in Dramatics NET	Asst. Teacher	2018-19
3	Mr. Arjun A.Takras	MPA in Theater Art NET	Asst. Teacher	2018-19

E] Student strength

Programme		Student strength											
		2013-14		2014-15		2015-16		2016-17		2017-18		2018-19	
BA	Category	M	F	M	F	M	F	M	F	M	F	M	F
	SC	13	04	18	02	14	04	10	06	11	09	09	06
	ST	02	01	02	02	03	01	01	00	00	01	01	01
	OBC	20	04	26	05	17	08	14	03	17	05	24	06
	GEN	17	05	19	05	12	05	13	05	22	06	23	04
	Total	52	14	65	14	46	18	38	14	50	21	57	17
Grand Total		66		79		64		52		71		74	

F] Student -Teacher Ratio (programme wise)

Class	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19
BA I	34:3	31:2	31:4	41:3	29:1	42:1	44:3
BA II	14:4	27:2	27:5	09:3	14:1	16:2	19:3
BA III	11:4	08:5	21:5	14:2	09:3	12:2	12:3

G] Contribution of the Department

Sr. No.	Activity Details	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19	Total
1	Research Paper Publication in Journals	1+1	1+1	00	00	00	00	04
2	Participation in Seminars/ Conferences/ Workshops/ Symposium				03			03
3	Research Paper Presentation in Seminars/ Conferences/ Workshops/ Symposium	0+2	3+1	1+0	1+1	1	01	11
4	Research Paper Publication in Proceedings of Seminars/ Conferences/ Workshops/ Symposium							
5	Articles in Books							
6	Chapters in Books							
7	Books Published							
8	Books Edited							
9	Journals Edited							
10	Major Research Projects							
11	Minor Research Projects							
12	Students awarded MPhil Degree							
13	Students awarded PhD Degree							
14	Students pursuing PhD Degree							
15	Awards and Recognition received						01	01
16	Delivered Lectures as Resource Person	05	10	12	09	--	--	36
17	Articles in Newspapers and Magazines							
19	Radio / TV Talk	02	02	01	02	--	--	07
20	Other							

H] Faculty as members in a) University committees, b) National committees, c) International Committees and d) Editorial Board

Sr. No.	Name of the faculty	Committee/Board	Year
1	Mr. Kishore V Shirsat	Ad-hoc board member	2016-17
2	Mr. Nitin Garud	Member of Indian Society For Theatre Research.	2012 to till date

I] Record of departmental activity

Sr.	Name of the Activity	Date
2013-14		
01)	Parivartan Natya mahotsav jalgaon – “Laktara” (one act play)	2013
02)	Dhina Dhin Dha , reality show Doordarshan, Mumbai A Folk Dance - Kalbeliya	08/01/2013
03)	Annual drama festival	05/09/13
04)	Rangasangeet one act play competition – sangeet vatsalya	29/11/2014
05)	Samata karandak one act play competition, Beed – “Bechara Usman”	2013-14
06)	Rajya Natya Spardha “chahul” – full length drama ,Aurangabad	/11/2014
07)	Prabodhankar thakre karandak one act play competition, Aurangabad – “Murkhanche Nandanvan”	20/11/2014
2014-15		
01)	Script writing workshop – Giridhar Pande	12,16/07/2014
02)	Chaaau workshop- Bhumikeshwar Singh	01/08/2014 – 06/08/2014
03)	Page to Stage	03/08/2014
04)	“Marathi natyasrushti ani anuvadit natak” –A lecture by Awwar Siddiqui	17/08/2015
05)	Page to Stage- Punha ekda, Deo Tuz Bhal Karo, Dubhang	03/09/2014
06)	Page to Stage	06/10/2014
07)	Street play – stree purush samanta	2014-15
08)	Loksatta lokankika one act play competition- “Kalgarbh”, “Udghatan”	2014-15
09)	Samata karandak one act play competition, Beed – “Sangeet vatsalya”	31/10/2014

10)	Vodafone one act play competition(First round) – “Sangeet vatsalya”	05/11/2014
11)	Rang Yatra festival (Pioneer Festival) “Sangeet vatsalya”	06/11/2014
12)	Rang Yatra festival- Nishbd, Satyam Vachanm	23/11/2014
13)	Vodafone one act play competition (Final pune) – “Sangeet vatsalya”	30/11/2014
14)	Youth Festival Dr. BAMU.	13-16/12/2014
15)	Rang Yatra festival	17/01/2015
16)	Rang Yatra festival	15/02/2015
17)	Rang Yatra festival	15/03/2015
18)	Annual drama festival	30,31/03/2015
2015-16		
01)	Rangayatra – Global aadgaon,something missing, shortfilm-shirami	20/06/2015
02)	Rang Yatra festival- Othello- Vishvaas Sahasrbuddhe	28/06/2015
03)	Rang Yatra festival- Pulakhalcha bomblya maruti	19/07/2015
04)	Annual drama festival – Ek Zunj Varyashi,Kadachit,Amhi Sare Chor Aahot	21-23/07/2015
05)	Rang Yatra festival- Swayam	16/08/2015
06)	Rang Yatra festival- Gabbar ghee chor	20/09/2015
07)	Rang Yatra festival-Gandhi @ godse .com	18/10/2015
08)	Rang Yatra festival- Rangbhumi din	05/11/2015
09)	Rang Yatra festival- Pazar / common man	20/12/2015
10)	Script writing Workshop	Jan. 2016
11)	Page to Stage	10,11/02/2016
12)	Two Days lecture series on Dalit Theatre by Dr.B.S.Nagtilak	23,24/02/2016
13)	Rang Yatra festival - Crisis , akra bechalis	15/05/2016
14)	Chaaau workshop- Bhumikeshwar Singh	Sept.2015

2016-17		
01)	World Theatre And Marathi Play – Dr.Mustajeeb Khan	11/08/2016
02)	Workshop on stage craft – Shivdas Ghodke	12-16/08/2016
03)	Script writing workshop – manaswini lata ravindra	22/08/2016
04)		
05)	Script Writing Workshop- Kiran Potrekar	25/11/2016
06)	Symposium – Aajchya Marathi Rangabhumichi dasa ani disha	05/11/2016
07)	Rajya Natya Spardha Platform no.zero – full length drama ,Aurangabad	20/11/2016
08)	Lecture on Acting Techniques – Dr.Jayant Shevtekar	16/01/2017
09)	Rang Yatra festival – Anjali ,Khadkewadi	
10)	Bimal Roy Film Festival	25-31/07/2016
11)	Annual Drama Festival combine with Page to Stage – Ek Tee,Yatana,Aasara	07/03/2017
12)	Mime workshop – Shaidul Bashir Murad (Bangladesh)	21-30/04/2017
2017-18		
01)	Class room production – Kon Mhanata Takka Dila	28/06/2017
02)	Rang Yatra festival – Ek April, Kinnar kon	20/08/2017
03)	Voice culture workshop – Laxmikant Dhond	19,20/09/2017
04)	Marathi Rangabhumii Din – Manachiye Gunthi	Nov 052017
05)	Loksatta lokankika one act play competition – manachiye gunthi	08/12/2017
06)	Marathi Bhasha Din – A poetic drama, poems by V.D. Karandikar	27/02/2018
07)	Annual Drama Festival combine with Page to Stage – Sari Ratri,Aghatit,Bhayati,Manachiye Gunthi	16,17/04/2018
08)	Rajya Natya Spardha “Sari ratri” – full length drama , Aurangabad	21/11/2017
2018-19		
01)	Rangyatra Festival – Nali	15/07/2018
02)	Work shop on Script Writing – Shrikant Saraf	3,4/09/2018

03)	Marathi Rangabhumi Din	05/11/2018
04)	Swami vivekanand mahotsava,Aurangabad Laghunatika “Ram ki kripa” , “balak nachiketa ki kahani” , “teen dakuonki kahani” , “shiksha ka saar” , “khudkkon pahachano”	15-17/11/2018
05)	Rajya Natya Spardha “Between the lines” – full length drama ,Aurangabad	28/11/2018
06)	Work shop on Voice Culture	25,26/12/2018
07)	Annual Drama Festival combine with Page to Stage – Aagta,Mauli,Sanshayacha Doubt,Between The Lines	20-22/02/2019
08)	Rajya Natya Spardha Final, “between the lines”-sangali	01/03/2019
09)	Street play competition – “Layas Geleli Tarunai” , Aurangabad	04/03/2019
10)	Loksatta lokankika one act play competition – chutiya sale	04/12/2018

J] Alumni

Sr. No.	Name	Present Position
1	Kecheshwar Bongane	Academics
2	Sanjay Devlankar	Academics
3	Jitendra Panpatil	Manager Song and Drama, GoI
4	Mangesh Bansod-	Academics
5	Kamlesh Mahajan	Academics
6	Jayant Shevtekar	Academics
7	Virendra Deshmukh	Lawyer
8	Preshit Rudrawar	Radio Jokey
9	Shivdarshan Kadam	Film Director
10	Arvind Jagtap	Scriptwriter
11	Prakash Lakade	Films pre-production
12	Dnyaneshwar Lokhnde	TV Serial Editor
13	Pravin Patekar	Play wright / director
14	Santosh Gaikwad	Play wright / director
15	Yashoda Aher	Mime Artist / Screen play Writer
16	Rohit Deshmukh	TV Actor
17	Akshay tak	TV Actor

18	Bhausheeb Sonvane	TV Actor
19	Suhas Munde	Lyricist
20	Arjun Takras	Academics

TEACHING LEARNING RESOURCES

A] Equipment's

Sr. No.	Equipment's	No
1	Computers	01
2	Laptop	01
3	Internet	00
4	Printer	00
	Any other	00

B] Books

13-14	14-15	15-16	16-17	17-18	18-19
492	500	501	510	438	610

C] Journals/Periodicals of the Subject

13-14	14-15	15-16	16-17	17-18	18-19

D] Teaching Learning Resources (TLR)

Sr. No	Topic/Area covered				Type of TLR (PPT/Slides /Notes/etc.)			No's
Power Point Presentations								
1	PPT							45
	Total							45
Notes								
1	Notes							29
	Total							29
Wall Papers								
1								10
Card Notes								
1	--							--
Audio-Videos								
1	Cd's, Dvd's,							64
2	Vhs							50
3	Audio Castes							45
	Total							159
Question bank								
Sr. No	Class	Total Questions	Fill in the blanks	One Sentence	Concepts	Answer in short	Short notes	Detail answer

1	BAFY	300	50	50	50	50	50	50
2	BASY	300	50	50	50	50	50	50
3	BATY	600	100	100	100	100	100	100
Total		1200	200	200	200	200	200	200

E] Record of guest lecturers arranged

Sr. No.	Name of the Guest	Topic	Year
01)	Arvind Jagtap	Script Writing	2013
02)	Srikant Saraf	Script Writing	2013
03)	Dnyaneshwar Ghorpade	Hand Writing	2013
04)	Bhumikeshwar singh	Body movement	2014
05)	Giridhar ande	Script Writing	2014
06)	Sudhir Deulgaonkar	Lighting	2014
07)	Anvar siddiqie	Acting	2015
08)	Kishori shahane	Film	2016
09)	Bharat Ganeshpure	Acting	2016
10)	Sagar karande	Acting	2016
11)	Mustajeeb khan	Contemporary Marathi play	2016
12)	Jayant Shevtekar	Acting a Art	2017
13)	Laxmikant Dhond	Voice Culture	2017
14)	Yashoda Aher	Mime	2017
15)	Murad ul Haq	Mime	2017
16)	Prof. Keshav Deshpande	Acting	2018
17)	Srikant Saraf	Script Writing	2018

F] Seminars/ Conferences/Workshops organized

Sr. No.	Title	Dates	Funding agency	Amount
1)	Theater workshop	22,23/01/2013	DSW Dr. BAMU.	5000/-
2)	Chaaau workshop	01/08/2014 – 09/08/2014	SBES College of Arts and Commerce.	5000/-
3)	Workshop on stage craft – Shivdas Ghodke	12-16/08/2016	SBES College of Arts and Commerce.	5000/-
4)	Mime workshop – Shaidul Bashar Murad (Bangladesh)	21-30/04/2017	SBES College of Arts and Commerce.	10,000/-
5)	Script writing workshop- Shrikant Saraf.	3,4/09/2018	SBES College of Arts and Commerce.	2000/-
6)	Voice culture workshop – Laxmikant Dhond	19,20/09/2017	SBES College of Arts and Commerce.	2000/-
7)	Voice culture workshop – Laxmikant Dhond	25,26/12/2018	SBES College of Arts and Commerce.	2000/-

RESULTS**A] Paper wise result**

Paper No → Year ↓	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
12-13	77.77	81.48	92.59	81.48	80.0	85.00	100	92.75	100	84.61	100	100	100	100	100	100
13-14	55.17	76.00	84.00	84.00	80.95	100	100	33.33	100	100	100	100	100	100	100	100
14-15	43.75	78.94	100	78.94	91.66	81.81	81.81	81.81	100	91.66	80.95	91.66	100	100	90.47	100
15-16	36.73	73.52	55.88	73.52	76.92	87.50	87.50	87.50	90.00	100	100	100	100	100	100	100
16-17	60.00	77.41	83.87	77.41	88.88	80.00	93.33	80.00	85.71	81.81	81.81	81.81	88.88	85.71	100	85.71
17-18	54.71	100	77.50	100	84.21	100	100	100	41.66	100	100	100	100	100	100	100

B] Year wise result

Year →	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
BAFY	83.33	87.03	80.00	89.47	64.70	80.64
BASY	89.43	96.37	100.00	81.81	87.50	86.66
BATY	98.07	100.00	100.00	90.77	100.00	87.33

C] Subject result

Year →	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
BA (FY, SY, TY average)	90.27	94.5	93.4	87.5	84.06	84.9

D] Average result - 2013-18

Year →	2013-18
BA (Average of C)	89.10

BEST PRACTICES

1	Voice culture workshop
2	Script writing workshop
3	Rangbhumi Din
4	Page to stage activity
5	Rang Yatra
6	Make-up Workshop
7	Classroom Seminars
8	Annual drama festival

SWOC ANALYSIS

Strength	<ul style="list-style-type: none"> • Personality development activities. • Well maintain theater. • Highly equipped theater laboratory. • Skill oriented teaching methods. • Socio- cultural activities. • Good results • Well trained and qualified staff with ability for play direction and creative writing • Outstanding achievement by students at University, State level drama and one act play competitions. • Participation of students in commercial Marathi theatre, TV shows and Marathi films.
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	<ul style="list-style-type: none"> • Film club • Drama festival • <i>Rangyatra</i> • Page 2 stage
Weakness	<ul style="list-style-type: none"> • Lack of adequate permanent faculty. • Technical administrative staff • Limited financial resources. • Unavailability of recording studio. • Linguistic limitation and problem of personality exposure which is time consuming
Opportunities	<ul style="list-style-type: none"> • Department will develop professional theatre productions. • Students will have get admissions in reputed theatre training institutions for higher studies. • Student will get able to develop their own creative and professional theatre productions. • Campus Opportunities for students as an actor in commercial Marathi theatre, TV serials, features films • Students will be able to be a Professional as creative theater technicians. • Courses on Professional script writing. • To arrange film and drama appreciation workshop. • To start basics in Film making and TV production courses
Challenges	<ul style="list-style-type: none"> • Regional backwardness in socio- economic status. • The promotion of the concept that theatre education is a necessary part of a complete education for the students. • To create interest about theatre among general students. • Creating proper employability in this field. • To produce commercial plays with students of Drama department. • To generate financial recourses for theater activities and play productions. • To build up a voice bank • To attract professional education centric student generation to appreciate drama, creativity and enrich life