

**SBES COLLEGE OF ARTS AND COMMERCE, AURANGABAD  
DEPARTMENT OF ENGLISH**

**2013-14 to 2018-2019**

**PROFILE**

**A] Introduction**

The department of English in SBES College of Arts and Commerce is striving for enrichment of the language and providing in depth aesthetic knowledge and an eagerness to appreciate the language in its ingenuity to the students who come here to avail themselves of the courses of B.A and B.Com.

The study of 'English' as a subject has two major dimensions. These are 'English Language Study' and 'English Literature Study'. Scope of English language as a subject comprises of 'Linguistics'. Linguistics deals with different aspects like Phonology (phonetics), Morphology, Syntax, Semantics and Grammar.

Literature is writing that expresses and communicates thoughts, feelings and attitudes towards life. It is concerned with people of all times, ages and countries. It 'holds the mirror up to nature'. It is life – enhancing and a criticism of life. With growing importance of English language and the world becoming a global village, the scope of English language and literature especially is getting more and more enlarged.

English literature is not only about those living in Great Britain, but has become an expression of almost all countries where English is used as a means of communication. The study of English literature covers literatures of different countries in English language and the translated literature also. Literature exists in different forms like poetry, drama, novel, prose, fiction, non-fictional writings like essays and articles etc. All these forms with their different subunits widen the scope of this subject.

English is rapidly becoming the lingua franca of the world. Literature offers various ways of getting acquainted with this language.

Objectives of the Subject are to impart communication skills to students; to enable students respond to the demand of time that graduates must carry English language skills and better communication skills which are prerequisites for better employment as well as any other enterprise; to enable students master the four skills: listening, speaking, reading and writing and to make students familiar with literary compositions such as prose stories, poems, essays dramas, novels etc. which are supreme modes of expressions by a genius and to provide the best context or environment ;to expose students through literature to the values of life in the contemporary world as without a sense of values their education would be of no use.

**B] Establishment of the Department and Programmes offered**

<b>Sr. No.</b>	<b>Courses/Programmes</b>	<b>Annual/semester/choice based credit system</b>	<b>Year of Establishment</b>
1	B. A	<b>Semester</b>	1963
2	B.Com	<b>Choice based credit system</b>	1963

**C] Former teachers of the Department**

<b>Sr. No.</b>	<b>Name</b>	<b>Tenure</b>
1	Dr. V. V. Yardi	June1963 - 15/06/1964
2	Dr. S. G. Tambe	15/06/1964– 31/12/1994
3	Prof. P.B Deshpande	15/06/1971-16/03/1983
4	Prof. G. M. Baktul	15/06/1970 – 30/09/2000
5	Dr. H. A. Khan	10/09/1975 – 21/11/2005
6	Dr. S. M. Bhoomkar	10/10/1974 – 31/05/2010
7	Dr V.S. Jadhav	02/01/1995 – 16/12/2014
8	Dr. S.S. Yannawar	06/10/1978 – 05/07/2012

**D] Teachers working in the department**

<b>Sr. No.</b>	<b>Name</b>	<b>Qualification</b>	<b>Designation</b>	<b>Tenure</b>
1	Dr. Kajal Bhandari	M. A., M.Phil, Ph.D., SET	Assistant Professor (on CHB)	2007 to present day
2	Ms. Shital Maher	M.A(English & His), B.Ed., M.Phil(Eng), SET & NET (Eng)	Assistant Professor (on CHB)	2010 to present day
3	Ms. Kushawarta Bhagwat	M.A(English),B.Ed.	Assistant Professor (on CHB)	2013 to present day
4	Dr. Amruta Wakle	M.A(English), B.Ed., M.Phil, Ph.D.	Assistant Professor (on CHB)	2017 to present day
5	Ms. Ratnamala Pagare	M. A., M.Phil, SET, NET.	Assistant Professor (on CHB)	2017 to present day

**E] Student strength**

<b>Programme</b>		<b>Student strength</b>											
		<b>2013-14</b>		<b>2014-15</b>		<b>2015-16</b>		<b>2016-17</b>		<b>2017-18</b>		<b>2018-19</b>	
<b>BCOM CE</b>	<b>Category</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>
	<b>SC</b>	51	28	56	25	45	40	81	61	41	43	51	63
	<b>ST</b>	09	11	11	17	09	17	14	17	05	09	08	13
	<b>OBC</b>	119	92	109	136	170	211	254	306	208	170	199	193
	<b>GEN</b>	320	367	375	405	262	373	372	573	284	401	288	416
	<b>Total</b>	<b>499</b>	<b>498</b>	<b>551</b>	<b>583</b>	<b>486</b>	<b>641</b>	<b>721</b>	<b>957</b>	<b>538</b>	<b>623</b>	<b>546</b>	<b>685</b>

		<b>2013-14</b>		<b>2014-15</b>		<b>2015-16</b>		<b>2016-17</b>		<b>2017-18</b>		<b>2018-19</b>	
<b>BCOM AE</b>	<b>Category</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>
	<b>SC</b>	03	03	03	03	02	02	02	03	01	08	03	08
	<b>ST</b>	00	01	01	01	01	00	01	00	00	01	00	01
	<b>OBC</b>	14	18	16	25	17	18	15	22	24	24	26	21
	<b>GEN</b>	43	59	51	76	55	60	52	67	58	98	67	102
	<b>Total</b>	<b>60</b>	<b>81</b>	<b>71</b>	<b>105</b>	<b>75</b>	<b>80</b>	<b>70</b>	<b>92</b>	<b>83</b>	<b>131</b>	<b>96</b>	<b>132</b>

		<b>2013-14</b>		<b>2014-15</b>		<b>2015-16</b>		<b>2016-17</b>		<b>2017-18</b>		<b>2018-19</b>	
<b>BA CE</b>	<b>Category</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>
	<b>SC</b>	46	28	63	21	55	35	42	44	51	44	58	48
	<b>ST</b>	09	17	04	12	12	11	10	13	11	08	15	12
	<b>OBC</b>	95	40	112	35	88	57	102	35	96	52	98	48
	<b>GEN</b>	69	55	66	63	45	42	67	57	68	57	88	57
	<b>Total</b>	<b>219</b>	<b>140</b>	<b>245</b>	<b>131</b>	<b>200</b>	<b>145</b>	<b>221</b>	<b>149</b>	<b>226</b>	<b>161</b>	<b>259</b>	<b>165</b>

		<b>2013-14</b>		<b>2014-15</b>		<b>2015-16</b>		<b>2016-17</b>		<b>2017-18</b>		<b>2018-19</b>	
<b>BA AE</b>	<b>Category</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>
	<b>SC</b>	04	03	03	03	02	02	02	04	14	11	02	07
	<b>ST</b>	00	00	00	00	01	00	00	00	02	02	01	00
	<b>OBC</b>	02	01	03	03	07	05	01	03	15	14	06	04
	<b>GEN</b>	03	05	03	06	06	06	05	05	12	15	07	09
	<b>Total</b>	<b>09</b>	<b>09</b>	<b>09</b>	<b>12</b>	<b>16</b>	<b>13</b>	<b>08</b>	<b>12</b>	<b>43</b>	<b>42</b>	<b>16</b>	<b>20</b>

		2013-14		2014-15		2015-16		2016-17		2017-18		2018-19	
BA OE	Category	M	F	M	F	M	F	M	F	M	F	M	F
	SC	12	06	09	10	09	04	10	05	06	05	11	09
	ST	01	00	00	02	05	01	01	01	00	00	03	01
	OBC	09	07	12	11	17	19	15	18	07	03	15	06
	GEN	03	14	14	21	13	09	13	10	05	11	13	16
	Total	25	25	35	44	44	33	39	34	18	19	42	32

**F] Student -Teacher Ratio (programme wise)**

Class	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19
BA I	31:1	36:1	39:1	28:1	53:1	56:1
BA II	19:1	27:1	18:1	18:1	24:1	28:1
BA III	01:1	04:1	02:1	02:1	4:1	4:1
BCom I	70:1	102:1	100:1	95:1	119:1	128:1
BCom II	68:1	71:1	88:1	76:1	112:1	117:1

**G] Contribution of the Department**

Sr. No.	Activity Details	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19	Total
1	Research Paper Publication in Journals	02	03	01	01	00	04	11
2	Participation in Seminars/ Conferences/ Workshops/ Symposium	--	--	--	--	--	--	--
3	Research Paper Presentation in Seminars/ Conferences/ Workshops/ Symposium	--	--	--	--	--	--	--
4	Research Paper Publication in Proceedings of Seminars/ Conferences/ Workshops/ Symposium	--	--	--	--	--	--	--
5	Articles in Books	--	--	--	--	--	--	--
6	Chapters in Books	--	--	--	--	--	--	--
7	Books Published	--	--	--	--	--	--	--
8	Books Edited	--	--	--	--	--	--	--
9	Journals Edited	--	--	--	--	--	--	--
10	Major Research Projects	--	--	--	--	--	--	--
11	Minor Research Projects	--	--	--	--	--	--	--
12	Students awarded MPhil Degree	--	--	--	--	--	--	--

13	Students awarded PhD Degree	--	--	--	--	--	--	--
14	Students pursuing PhD Degree	--	--	--	--	--	--	--
15	Awards and Recognition received	--	--	--	--	--	--	--
16	Delivered Lectures as Resource Person	--	--	01	--	03	01	<b>05</b>
17	Articles in Newspapers and Magazines	--	--	--	--	--	--	--
19	Radio / TV Talk	--	--	--	--	--	--	--
20	Other	--	--	--	--	--	--	--

**H] Faculty as members in a) University committees, b) National committees, c) International Committees and d) Editorial Board**

Sr. No.	Name of the faculty	Committee/Board	Year
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**I] Record of departmental activity**

Sr.	Name of the Activity	Date
<b>2013-14</b>		
01	V.V. Yardi Intercollege English Elocution Competition	7/9/2013
02	Film and Drama Club	July 2013
03	Spoken English Course for students	16/8/13 to 15/9/13
<b>2014-15</b>		
01	Film and Drama Club	July 2014
02	V.V. Yardi Intercollege English Elocution Competition	3/9/2014
03	Spoken English Course for the entire staff of S.B. High School and Sharda Mandir School	Aug to Oct
04	Spoken English Course for students	16/8/14 to 15/9/14
<b>2015-16</b>		
01	Film and Drama Club	July 2015
02	V.V. Yardi Intercollege English Elocution Competition	7/9/2015
03	Lecture on Poetry Appreciation by Dr. S. M. Bhoomkar	4/1/2016
04	Recreational tour for students to the ideal village in Maharashtra_Ralegansiddhi	6/1/ 2016
05	Spoken English Course for students	16/8/15 to 15/9/15
<b>2016-17</b>		
01	Film and Drama Club	July 2016
02	V.V.Yardi Intercollege English Elocution Competition	
03	Lecture on In to the Literary Grooves of England by Ms. Kranti Doibale	
04	Workshop on Multilingual Proof Reading and Translation	21/2/17
05	Spoken English Course for students	
<b>2017-18</b>		
01	Film and Drama Club	July 2017
02	V.V. Yardi Intercollege English Elocution Competition	1/9/2017
03	Spoken English Course for Teachers of S.B. Centenary School	27/5/17to 10/6/17

04	Spoken English Course for teachers of Maharshi Vidyalaya Aurangabad	4-12/9/17
05	Spoken English Course for students	16/8/17 to 15/9/17
<b>2018-19</b>		
01	Film and Drama Club	July 2018
02	Books Exhibition	23/7/2018
03	V. V. Yardi In-House English Elocution Competition	30/8/2018
04	V.V.Yardi Intercollege English Elocution Competition	31/8/2018
05	Spoken English Course for students	16/8/18 to 15/9/18
06	Prof. Dinkar Borikar Translation Competition	4/9/2018
07	Guest lecture by Madam Marianne Osterguard on Freedom of Expression	3/10/2018
08	Lecture in weekly lecture series by Dr. Kajal Mundada on Edward Said's Orientalism	11/10/2018
09	Wall papers Exhibition	8/2/2019
10	Value Education Through Literature / Wallpaper / Translation Competition	1-30 /1/19
11	Lecture on How to Write Research Paper by	28/1/2019
12	Savitri Memorial National Elocution Competition	16/2/2019

**J] Alumni**

Sr. No.	Name	Present Position
01	Ms. Sushmirata Dawalkar	
02	Ms. Ketki Tulpule	
03	Ms. Shweta Wagh	
04	Ms. Sushmita Pardeshi	
05	Ms. Pratibha Shende	

**TEACHING LEARNING RESOURCES****A] Equipments**

Sr. No.	Equipments	No
01	Computers	04
02	Laptop	02
03	Internet	Optic fiber connectivity 10 MBPS Broadband
04	Printer	--
05	Any other	Language Lab equipped with 33 PC's, Headphones and ACEAN software

**B] Books**

13-14	14-15	15-16	16-17	17-18	18-19
4778	4798	4818	4837	4887	4887

**C] Journals/Periodicals of the Subject**

13-14	14-15	15-16	16-17	17-18	18-19
09	11	12	12	11	10

**D] Teaching Learning Resources (TLR)**

Sr. No.	Topic/Area covered	Type of TLR (PPT/Slides /Notes/etc.)	No's			
Power Point Presentations						
01	Articles		10			
02	Prepositions		29			
03	Phrases, Clauses and Sentences		24			
Total			63			
Notes						
01	Language through Literature					
02	The Structure of English					
03	Reading Literature					
04	Animal Farm and Naga-Mandala					
05	Language through Writings: An Anthology of Prose and Poetry					
06	Literature in English 1550-1750					
07	Literature in English 1750-1900					
08	Short stories by James Joyce					
09	Riders to the Sea by J.M. Synge					
10	Twentieth Century English Literature					
11	Introduction to Literary Criticism and Terms					
12	Indian Writing in English					
13	History of English Literature (From Renaissance to the Age of T.S. Eliot)					
Wall Papers						
01	Sounds in English					
02	Tenses in English					
03	Phrases, Clauses and Sentences					
04	To the Virgins, To Make Much of Time					
05	Mirror by Sylvia Plath					
06	Pygmalion by G.B. Shaw					
07	Tughlaq by Girish Karnad					
08	Selected literary terms					
09	Articles					
10	Organs of Speech					
Audio-Videos						
01	The Happy Prince by Oscar Wilde					
02	Animal Farm by George Orwell					
03	The Guide by R. K. Narayan					
04	Silence! The Court in Session by Vijay Tendulkar					
05	Pygmalion by G.B. Shaw					
06	Julius Caesar by William Shakespeare					
07	Arms and the Man by G.B. Shaw					
08	Robinson Crusoe by Daniel Defoe					
Question bank						
	Total Questions	Fill in the blanks	One Sentence	Concepts	Answer in short	Detail answer
BAFY	1067	90	258	176	200	343
BASY	1338	--	--	335	225	778
BATY	452	--	--	17	--	435
Total	2857	90	258	528	425	1556

**E] Record of guest lecturers arranged**

Sr. No.	Name of the Guest	Topic	Year
1	Madam Marianne Ostergard	Functions of PEN Organization and Freedom of Expression	2018
2	Ms. Kranti Doibale	In to the Literary Grooves of England	2017
3	Dr. S. M. Bhoomkar	Poetry Appreciation	2016
4	Dr. A.G. Khan	Pursuit of Excellence	2015
5			

**F] Seminars/ Conferences/Workshops organized**

Sr. No.	Title	Dates	Funding agency	Amount
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**RESULTS****A] Paper wise result (B.A Optional English)**

Paper No → Year ↓	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
13-14	77.77	72.22	66	50	100	100	100	91.3	100	70	100	88.88	100	100	100	100
14-15	62.50	87.50	77.78	92.59	78.57	92.85	100	100	100	100	100	100	100	100	100	100
15-16	44.11	41.11	74.19	45.16	86.66	86.66	86.36	86.36	100	80	100	--	100	93.33	100	100
16-17	44.18	55.81	65.71	71.42	85.71	90	95.23	61.90	100	100	100	--	94.11	100	100	100
17-18	71.73	71.73	82.05	79.48	100	96.15	95.65	100	89.47	78.94	100	--	95	100	100	100
18-19																

**A] Paper wise result (B.Com & B,A CE&AE )**

Paper No → Year ↓	Bcom I CE	Bcom I AE	Bcom II CE	Bcom II AE	BA I CE	BA I AE	BA II CE	BA II AE
13-14	75.10	76.66	94.72	98.63	60.52	100	77.10	100
14-15	78.17	94.29	96.33	98.28	41.88	65.32	75.55	100
15-16	86.43	88.67	93.06	98.52	49.89	81.25	68.44	92.85
16-17	88.57	96.78	93.25	99.53	58.49	97.36	56.33	100
17-18	90.28	96.89	95.01	99.45	60.04	92.30	73.81	100
18-19								

**B] Year wise result**

Year →	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19
BAFY	60.52	41.88	49.89	58.49	60.04	
BASY	77.10	75.55	68.44	56.33	73.81	
BATY	100	100	95.94	99.13	94.77	



<b>BCom FY</b>	75.10	78.17	86.43	88.57	90.28	
<b>BCom SY</b>	94.72	96.33	93.06	93.25	95.01	

**C] Subject result**

<b>Year →</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>2018-19</b>
<b>BA (FY, SY, TY average)</b>	79.87	72.47	85.94	71.31	76.20	
<b>B Com</b>	84.91	87.25	89.74	90.91	92.64	

**D] Average result - 2013-18**

<b>Year →</b>	<b>2013-18</b>
<b>BA (Average of C)</b>	77.15
<b>B Com (Average of C)</b>	89.09

**BEST PRACTICES**

1	V.V. Yardi Intercollege English Elocution Competition
2	Spoken English Course
3	Film and drama club

**SWOC ANALYSIS**

<b>SWOC analysis of the department</b>	
<b>Strength</b>	<ul style="list-style-type: none"> <li>• Excellent team work</li> <li>• Strong extension activity through Language Lab</li> <li>• ICT enabled teaching-learning</li> <li>• Sound collection of books</li> <li>• Good collection of films and dramas</li> <li>• V.V. Yardi Intercollegiate Elocution Competition ( the only one in the city)</li> </ul>
<b>Weakness</b>	<ul style="list-style-type: none"> <li>• No permanent staff due to government policy</li> <li>• Unable to engage in active research</li> <li>• Unable to organize conferences, seminars and take research projects</li> <li>• No technical staff for Language Lab</li> </ul>
<b>Opportunities</b>	<ul style="list-style-type: none"> <li>• Maximize educational network by tie-up with renowned institutions and universities</li> <li>• English for various competitive examinations</li> </ul>

	<ul style="list-style-type: none"><li>• Introducing courses in Translation Studies and Foreign Languages</li><li>• Many professional opportunities as columnist, writer, editor and script writer.</li><li>• Increasing awareness among the students about soft skills and Personality Development</li></ul>
Challenges	<ul style="list-style-type: none"><li>• Phobia of English especially amongst the students from rural areas.</li><li>• To inculcate professional outlook and competencies among the students coming from rural areas and disadvantaged background</li></ul>