

**SBES COLLEGE OF ARTS AND COMMERCE, AURANGABAD
DEPARTMENT OF HINDI**

2013-14 to 2018-2019

PROFILE

A] Introduction

a) Scope of the Subject

Hindi is a direct descendant of Sanskrit through Prakrit and Apabhramsha. It is a very expressive language. In poetry and songs, it can convey emotions using simple and gentle words. It can also be used for exact and rational reasoning. Hindi belongs to the India group of the Indo-Iranian sub-family of the Indo-European family of languages. It is our official language. It is written in the Devanagari alphabet. Hindi literature is broadly divided into four prominent forms or styles, being Bhakti (devotional – Kabir, Raskhan); Shringar (beauty – Keshav, Bihari); Virgatha (extolling brave warriors); and Adhunik (modern). The Prose of Hindi manifested into various forms like Novel, Short Stories, Drama, Essays, Autobiographies, etc, thereby enriching the language. Hindi is also the official language of the entire India and it is also the national language of Indian public.

b) Significance of the Subject

The significance of Hindi lies not only in its being a language but is vital storehouse of rich literature. Hindi Literature is ever flowing carrier of human spirit, the basic premise of which is in the ancient ethos and values of Indian civilization. The Bhakti movement of Hindi strengthens the metaphysical beliefs of Indians considered as eternal wisdom of the east. Hindi literature instigates to rebel to throw away the shackles of Imperialism, gives momentum to Nationalism, creatively depicts the pristine natural beauty, brings out the Urban- Rural contextual living, analyses the phenomenon of Globalization and in this process reinforces the various and varied perspectives.

c) Objectives of the Subject

- To realize the objective envisaged in Constitution vide Article 351 about Hindi
- To promote the spread of the Hindi language and Literature
- To develop it so that it may serve as a medium of expression for all the elements of the composite culture of India and National Integration.
- To secure its enrichment by assimilating, developing and research without interfering with its genius, the forms, style and expressions used in Hindustani and in the other languages of India.

d) Introduction of the Department

The Saraswati Bhuvan Education Society's Arts and Commerce College was established in June 1963 and got government sanction vide order of Education and Social Welfare Department, Sachivalaya, Bombay 32, No.UMF/2363/87831/U of dated 09/09/1963. Hindi department was started since then.

e) Objectives of the Department

- To introduce the Hindi language to students who will enjoy learning word by word in a dynamic way and inculcate in them sensitivity, responsiveness, critical analysis and creative manifestation
- To continue to develop and enhance students' introductory level toward a higher level of reading, writing and oral skills in Hindi through more intricate verb tenses and lengthier speaking, writing, and reading assignments.
- To work toward a more advanced level of grammar, reading, comprehension and speaking with increasingly more complex subject matter and style.
- Students will have acquired a solid foundation of the language.
- To expand on student's current writing and conversational skills such as formulating ideas, writing essays, etc.
- To acquaint students about media

B] Establishment of the Department and Programmes offered

Sr. No.	Courses/Programmes	Annual/semester/choice based credit system	Year of Establishment
1	BA	Semester	1963

C] Former Teachers of the Department

Sr. No.	Name	Tenure
1	Dr.B.M.Verma	10.06.1963 to 31.12.1989
2	Prof.C.N.Nayadhish	22.06.1963 to 31.07.1996
3	Prof.V.S.Kapoor	15.06.1970 to 30.09.2008
4	Dr.S.N.Shaha	03.02.1976 to 28.02.2009

D] Teachers working in the department

Sr. No.	Name	Qualification	Designation	Tenure
1	Dr.G.G.Rajput	MA, SET, PhD	HOD	25.11,1994 till date
2	Dr.G.P.Kakade	MA, B.Ed, SET NET, PhD	Assistant Professor	23.12.2010 till date
3	Dr.S.N.Nandnurwale	MA, PhD	Assistant Professor	22.12.2010 till date

E] Student strength

Programme		Student strength											
		2013-14		2014-15		2015-16		2016-17		2017-18		2018-19	
BA Optional	Category	M	F	M	F	M	F	M	F	M	F	M	F
	SC			21	07	13	13	18	09	17	13	08	12
	ST			01	10	02	08	00	00	01	03	02	01
	OBC			28	14	13	19	20	10	19	26	30	14
	GEN			23	16	10	18	09	12	14	08	14	07
	Total			73	47	38	58	47	31	51	50	54	34
Grand Total				120		96		78		101		88	

Programme		Student strength											
		2013-14		2014-15		2015-16		2016-17		2017-18		2018-19	
BA SL	Category	M	F	M	F	M	F	M	F	M	F	M	F
	SC			21	10	17	18	23	18	17	12	26	11
	ST			02	02	02	06	00	02	01	04	03	01
	OBC			21	13	17	27	11	17	20	20	26	15
	GEN			24	15	25	18	17	11	15	19	26	20
	Total			68	40	61	69	51	48	53	55	81	47
Grand Total				108		130		99		108		128	

Programme		Student strength											
		2013-14		2014-15		2015-16		2016-17		2017-18		2018-19	
B.Com SL	Category	M	F	M	F	M	F	M	F	M	F	M	F
	SC			15	13	38	43	19	28	44	40	24	33
	ST			05	05	07	09	06	05	38	25	04	06
	OBC			50	71	65	75	66	86	68	62	66	70
	GEN			121	109	99	100	120	141	84	62	112	130
	Total			191	198	209	227	211	260	234	189	206	239
Grand Total				389		436		471		423		445	

F] Student -Teacher Ratio (programme wise)

Class	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19
BA I (Opt.)	23	29	28	19.5	31	25
BA II (Opt.)	79	17.5	10.5	12	7.5	11.5
BA III (Opt.)	23	09	6.33	05	12.5	7.5
BA I (SL)	48	64	93	57	76	81
BA II (SL)	06	44	37	42	32	47
B.Com I (SL)	101	111	125.5	128	108	119
B.Com II (SL)	96	83.5	92.5	107.5	103.5	103.5

G] Contribution of the Department

Sr. No.	Activity Details	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19	Total
1	Research Paper Publication in Journals	02	--	03	04	--	01	10
2	Participation in Seminars/ Conferences/ Workshops/ Symposium	01	01	01	01	01	03	08
3	Research Paper Presentation in Seminars/ Conferences/ Workshops/ Symposium	02	04	01	02	01	01	11
4	Research Paper Publication in Proceedings of Seminars/ Conferences/ Workshops/ Symposium	--	02	--	--	--	--	02
5	Articles in Books	--	--	--	--	--	--	--
6	Chapters in Books	--	--	--	--	--	--	--
7	Books Published	01	--	--	01	01	01	04
8	Books Edited	--	--	--	--	--	--	--
9	Journals Edited	--	--	--	--	--	--	--
10	Major Research Projects	--	01	--	--	--	--	01
11	Minor Research Projects	--	--	--	--	--	--	--
12	Students awarded MPhil Degree	--	--	--	--	--	--	--
13	Students awarded PhD Degree	--	--	--	--	--	01	01
14	Students pursuing PhD Degree	--	--	--	03	03	03	09
15	Awards and Recognition received	--	01	01	01	02	--	04
16	Delivered Lectures as Resource Person	01	01	05	04	--	--	09
17	Articles in Newspapers and Magazines	--	--	02	--	--	--	02
19	Radio / TV Talk	--	01	02	01	05	01	10
20	Other	--	--	--	--	--	--	--

H] Faculty as members in a) University committees, b) National committees, c) International Committees and d) Editorial Board

Sr. No.	Name of the faculty	Committee/Board	Year
1	Dr. Gurudatta Rajput	Member, Academic Council, Vikramshila Hindi University, Bihar	2010 to Till Date
		Member of the Jaimeni Academy, Panipat, Haryana	2010 to Till Date

I] Record of departmental activity

Sr.	Name of the Activity	Date
2013-14		
1	Hindi Pakhvada • Nibandh Lekhan Poratiyogita • Shabad Paheli Poratiyogita • Sudha evm Sundar Hastkshar Poratiyogita • Sudha Pathan Pratiyogita • Bhashan Pratiyogita	14-30/09/13
2	Hindi Book Exhibition • Chief Guest : Dr. Sudhir Rasal	07/10/2014
2014-15		
1	Hindi Pakhvada • Nibandh Lekhan Poratiyogita • Sudha evm Sundar Hastkshar Poratiyogita • Sudha Pathan Pratiyogita • Bhashan Pratiyogita • Bhittipatr Pratiyogita	14-30/09/14
2	Study Visit (Visit for Aurangabad Akashvani /Radio)	
2015-16		
1	Hindi Pakhvada • Nibandh Lekhan Poratiyogita • Sudha evm Sundar Hastkshar Poratiyogita • Sudha Pathan Pratiyogita • Bhashan Pratiyogita • Bhittipatr Pratiyogita • Kavya Vachan Poratiyogita	14-30/09/15
2	Premchand Jaynti (Lecture by Dr. Gorakh Kakade)	31/07/2015
3	Navlekhak karyshala Guest and Resources Person: • Principal R.R.Borade • Dr. Ganeshraj Sonale • Dr. Dilip Mahalinge	29/01/2016

	• Dr. Chhaya Mahajan • Dr. Suhas Morale	
2016-17		
1	Premchand Jaynti (Lecture by Dr. Gurudatta Rajput)	31/07/2016
2	Hindi Pakhvada • Nibandh Lekhan Poratiyogita • Sudha evm Sundar Hastkshar Poratiyogita • Shabad Paheli Poratiyogita • Sudha Pathan Pratiyogita • Bhashan Pratiyogita • Bhittipatr Pratiyogita • Kavya Vachan Poratiyogita • Hindi Samany Dnyan Poratiyogita	14-30/09/16
3	Multilingual Proofreading and Translation Workshop Resources Person : • Prof. Madhav Sonttake • Dr.Mohmmad Abdul Kadir • Dr. Sanjay Moon, • Mrs.Alka Nathrekar • Kiran Dashrathe	21/02/2017
2017-18		
1	Premchand ki Pratinidhi Kahaniyon ka Pathan Pratiyogita (Premchand Jayanti)	31/07/2017
2	Hindi Pakhvada • Nibandh Lekhan Poratiyogita (Anttar Mahavidyalya, Aurangabad) • Kahani Kathan/Lekhan Pratiyogita • Bhashan Pratiyogita • Bhittipatr Pratiyogita (Anttar Mahavidyalya, Aurangabad) • Kavya Vachan Poratiyogita • Hindi Samany Dnyan Poratiyogita	14-30/09/17
3	Sundar Hastakshar Karyashala Resource Person: • Prof. Rahul Veldode • Prof. Shard Wadkar	26/09/2017
4	Hindi-Marathi Book Exhibition • Chief Guest : CA Umesh Sharma	29/09/2017
5	Study Visit MCN News Chanel, Aurangabad	28/02/2018
2018-19		
	Premchand Jaynti (Lecture by Shri. Shrikant Mulye)	31/07/2018
1	Hindi Pakhvada • Nibandh Lekhan Poratiyogita (Anttar Mahavidyalya, Aurangabad) • Kahani Kathan/ Lekahn Pratiyogita • Bhashan Pratiyogita • Bhittipatr Pratiyogita (Anttar Mahavidyalya, Aurangabad) • Kavya Vachan Poratiyogita • Hindi Samany Dnyan Poratiyogita	14-30/9/18

2	Advertisement Designing Workshop Resource Person: • Dr. Nanasahab Gore • Dr. Baliram Dhapse • Dr. Govind Burse	26/09/2018
3	Symposium : Jogindar Paul Aur Aurangabad : Ek Adabi Aadan-Pradan Speaker : • Dr. Sukrita Paul • Dr. Abu Jahir Rabbani • Dr. Chandna Datta • Shri. Punny Prakash Tripathi • Prof. Pradip Deshpande • Dr. Hamid Khan	14/02/2019

JJ Alumni

Sr. No.	Name	Present Position
1	Adv. Sanjay Gangapurwala	Hon Justice High Court
2	Shri Rajkumar Dhoot	MP and Videocon
3	Dr. Rajani Shikre	Vice-Principal
4	Dr. Sanjay Pawar	Associate Professor
5	Dr. Sulakashana Jadhav	Associate Professor

TEACHING LEARNING RESOURCES**A) Equipments**

Sr. No.	Equipments	No
1	Computers	02
2	Laptop	01
3	Internet	Optic fiber Connectivity 100 MBPS Broadband

B) Books

13-14	14-15	15-16	16-17	17-18	18-19
5202	5247	5272	5282	5391	5582

C) Journals/Periodicals of the Subject

13-14	14-15	15-16	16-17	17-18	18-19
08	08	08	08	08	08

D) Teaching Learning Resources (TLR)

Sr. No.	Topic/Area covered	Type of TLR (PPT/Slides /Notes/etc.)	No's
Power Point Presentations			
1	Sampreshinmulak Hindi B.COM SL		4/24
2	Prayojanmulak Hindi P-IV		12
3	Parchin Avam Adhunik Kavita P-III		12
		Total	60

Notes		
1	Paradeshik Bhasha Sahitya P- V	
2	Parchin Avam Adhunik Kavita P-III	
3	Samanay Hindi SL	
4	Sahitya Shasttra P-VIII	
5	Hindi Sahitya Ka Itihas P-VI	
Wall Papers		
1	Rashtrabhasha Hindi ka mahttv	
2	‘Bunde’ (Gajal)	
3	Hindi Bhasha ka mahttv	
4	Sant Kabir	
5	Kabir ke Dohe	
6	Mirabai	
7	Premchand ka jivan	
8	Mai to Savnre Rang Rachi – Mirabai	
9	Harivanshrai Bachhan	
10	Mirabai Ki prem Snvedana	
11	Premchand	
12	Harivanshrai Shrivastav ‘Bachhan’	
13	Sant Kabir	
14	Premchand	
15	Ek Vruksha ki hattya (Kavita)	
16	Hindi Bhasha Ka Itihas	
17	Premchand	
18	Bihari	
19	Sant Kabir	
20	Kalam ka Khiladi – Harivanshrai Bacchan	
21	Hindi Bhasha	
22	Tirnga (Kavita)	
23	Premchand	
24	Ek Vruksha ki hattya (Kavita)	
25	Sant Rahim	
Audio-Videos		
1	Divaya (Novel) P-I	AV
2	Hori (Drama) P-II	AV
3	Hindi Sahitya Ka Etahas P-X, XIV	AV
4	Hindi Bhasha Ka Vikas P- VI.VIII	AV
5	Pryojanmulak Hindi P-VI	AV
6	Premchand ki Kahaniya – P-SL	AV
7	Har ki Jeet P-SL	AV
8	Usne Kaha tha P-SL	AV
9	Hindi gadya Ka Vikas P-XIV	AV
10	Hindi Natya Sahitya Ka VikasP- III	AV
11	Hindi Ekanki Sahitya Ka VikasP- IV	AV
12	Godan P- III	AV
13	Hindi ki Madhyyugin Kavita P- X	AV
14	Hindi ki Madhyyugin Kavita P-XIII	AV

		Total	14					
Question bank								
		Total Questions	Fill in the blanks	One Sentence	References to Context	Concepts	Answer in short	Detail answer
	BAFY	531	--	--	112	154	22	243
	BASY	300	--	--		83	78	139
	BATY	851	--	--	54	250	138	409
	BA/BC FY SL	152	--	--	22	53	-	77
	BASY SL	150	--	--	20	50		80
	BCSY SL	150	--	--	--	50	50	50
	Total	2134			208	640	288	998

E] Record of guest lecturers arranged

Sr. No.	Name of the Guest	Topic	Year
1	Principal ,Dr.Rajkumari Gadkar	Jansanchar Madhyam Aur Hindi	
2	Dr. Sulakshana Jadhav	Hindi Bhasha ke Madyam se Rojgar ki Uplabdhya	2013-14
3	Mr.Raje, DGM, Bank of Maharashtra	Banking me Hindi ka prayog	
4	Mr.Kiran Pardeshi	Good handwriting in Hindi	2013-14
5	Dr. C.N. Patil	Sathottri Hindi Kavita	2014-15
6	Mr.G.G. Vakade, AGM, Bank of Maharashtra	Hindi ka Antrastriya Mahattv	2015-16
7	Dr. Ekkbal Minne	Hindi- Marathi Gajal	2017-18
8	Shri. Shrikant Mulye	Premchand : Jivan Evm Sahitya	2018-19

F] Seminars/ Conferences/Workshops organized

Sr. No.	Title	Dates	Funding agency	Amount
	Nil			

RESULTS**A) Paper wise result (Optional)**

Paper No → Year ↓	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
12-13	86	74	100	98	89	100	100	83	83	39	100	100	94	100	33	100
13-14	52	69	74	76	83	86	79	91	100	07	20	100	100	100	100	100
14-15	71	83	92	76	89	97	100	100	81	59	80	60	89	89	80	80
15-16	76	75	70	76	93	71	79	82	68	76	90	100	96	77	90	100
16-17	55	60	65	65	90	92	89	97	68	48	00	100	95	70	75	100
17-18	56	75	74	67	78	63	86	86	84	74	100	100	85	73	100	100

Paper wise result (SL)

BA					B.Com			
Paper No → Year ↓	1	2	3	4	1	2	3	4
12-13	88	100	95	100	92	99	100	99
13-14	58	73	96	97	76		83	92
14-15	79	89	91	89	80	87	95	99
15-16	90	72	92	100	81	90	96	99
16-17	77	79	98	98	87	87	99	94
17-18	69	83	84	88	88	82	92	87

B) Year wise result

Year →	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
BAFY (Optional)	89	68	80	74	61	68
BASY (Optional)	93	85	96	79	92	78
BATY (Optional)	81	85	77	87	67	89
BAFY (SL)	94	65	84	81	78	76
BASY (SL)	97	96	95	96	98	86
BCFY (SL)	95	76	84	85	87	85
BCSY (SL)	99	87	97	97	96	85

C] Subject result

Year →	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18
BA Optional Hindi (FY, SY, TY average)	88	79	84	80	73	78
BA SL Hindi (FY, SY average)	95	80	89	90	88	81
B.Com SL Hindi (FY, SY average)	97	81	90	91	91	85
BA (Optional)						
BA (SL)						
B.Com (SL)						

D] Average result - 2013-18

Year →	2013-18
BA Optional (Average of C)	80
BA SL (Average of C)	87
B.Com SL (Average of C)	89

BEST PRACTICES

1	Hindi Din Fortnight Celebration
2	Hand Writing Improvement Workshop
3	Technique of Story Writing/Speaking
4	Technique of Poetry Presentation
5	Premchand Jaynti

SWOC ANALYSIS

Strength	• All faculty involved in active research • PhD Students awarded fellowship (RJE, MANF-UGC) • Rich collection of Book titles in library • Major research project and awards to faculty • Good publication output
Weakness	• PG not available • Research Centre • Syllabus repetition

Opportunities	• International Research Project • Organize Conference and Workshop • Short term courses • Interdisciplinary Research • Post-Doctoral Fellowship
Challenges	• Teaching to non-Hindi speaking student