

**SBES COLLEGE OF ARTS AND COMMERCE, AURANGABAD  
DEPARTMENT OF MARATHI**

**2013-14 to 2018-2019**

**PROFILE**

**A] Introduction**

Marathi is an Indo-Aryan language. It is the official language of Maharashtra state of India and is one of the 23 official languages of India. There were 73 million speakers in 2001; Marathi has the fourth largest number of native speakers in India. The major dialects of Marathi are called Standard Marathi and Warhadi Marathi. There are a few other sub-dialects like Ahirani, Dangi, Vadvali, Samavedi, Khandeshi, and Malwani etc. Standard Marathi is the official language of the State of Maharashtra. Marathi is primarily spoken in Maharashtra and parts of neighboring states of Gujarat, Madhya Pradesh, Goa, Karnataka, Chhattisgarh, Telangana and Andhra Pradesh, union-territories of Daman and Diu and Dadra and Nagar Haveli. The formerly Maratha ruled cities outside Maharashtra such as Baroda, Indore, Gwalior, and Tanjore each have sizable Marathi-speaking communities. Marathi is also spoken by Maharashtrian emigrants worldwide, especially in the United States, Israel, Mauritius, and Canada.

The first known examples of the written Marathi language are found in inscriptions dating to about the 11th century. Today Marathi is most commonly written using the Devanagari script, which is also used in the Hindi and Sanskrit languages. The Sanskrit alphabet dates back to circa the 7th century AD and long served as the sacred and literary language of Hindi India. The form of Devanagari used to write Marathi is slightly different from that used to write Hindi and other Indian languages. In the Marathi language, the Devanagari script is used both for official purposes and printed literature, as well as for everyday handwriting. An alternative form of cursive Devanagari, known as *Modi*, is also used for handwritten Marathi, although less frequently.

Marathi Literature has strengthened the devotional mindset propounded by the *Bhakti* Movement in Medieval time. The credit of Monotheism in the fold of Hinduism was advocated in the literature of *Mahanubhav* and *Warkari* Sect (*Sampradaya*) enriched the Marathi language. In the middle of the 20<sup>th</sup> century, two literary trends emerged in the realm of world literature that swept away the age old notions of appreciating literature by sensitizing it with the life sufferings and livings of the marginalized societies manifested in what came to be known as the Dalit and Rural literature. Since 1990, after the acceptance of globalization the Marathi literature & language is reflecting the changes in society.

The Saraswati Bhuvan Education Society's Arts and Commerce College was established in June 1963 and got government sanction vide order of Education and Social Welfare Department, Sachivalaya, Bombay 32, No.UMF/2363/87831/U of dated 09/09/1963. The Marathi department is

established in year 1963 is one of the important department, the subject being of vital concern for the values of SB Education Society which was established in 1915 to make education available in Marathi in Marathwada region. This department has taken initiative apart from academic development of students in the social, cultural domains of public life. The department is working with following objectives-

- To enhance students listening, speaking, reading, writing & thinking skills.
- Use language in different situations and express their ideas on various themes and topics with precision.
- Improve their writing skills in terms of expressing ideas/points of view and organizing thoughts with coherence and clarity.
- To appreciate different kinds of literary genres and expressions.
- Write and present their project proposals and final reports.
- To develop a sensitivity for literary language.
- To become familiar with various literary terms and concepts and be able to use them in explicating and interpreting literary texts.
- To understand the historical, social and political context of literary works and apply that knowledge to a literary analysis of those works.

#### **B] Establishment of the Department and Programmes offered**

<b>Sr. No.</b>	<b>Courses/Programmes</b>	<b>Annual/semester/choice based credit system</b>	<b>Year of Establishment</b>
1	B.A. 1 <sup>st</sup> optional	Annual	1963
	B.Com. 1 <sup>st</sup> (SL)	Annual	1963
2	B.A. 2 <sup>nd</sup> optional	Annual	1964
	B.Com. 2 <sup>nd</sup> (SL)	Annual	1964
3	B.A. 3 <sup>rd</sup> optional	Annual	1965

#### **C] Former teachers of the Department**

<b>Sr. No.</b>	<b>Name</b>	<b>Tenure</b>
1	Chandrakant Bhalerao	15-06-1951 to 31-10-1990
2	Tukaram Kulkarni	15-06-1963 to 31-12-1991
3	Dr. Laxman. Deshpande	15-06-1967 to 12-03-1980
4	Dr. Mangala Vaishnav	15-06-1970 to 31-08-2002

**D] Teachers working in the department**

Sr. No.	Name	Qualification	Designation	Tenure
1	Dr. Rushikesh Kamble	M.A., M.Phil., NET, Ph.D.	HOD Associate Professor	20-11-1990 to till date
2	Dr. Balaji Nagtilak	M.A., Ph.D.	Associate Professor	20-07-1992 to till date
3	Dr. Vrunda Deshpande	M.A., NET, SET, Ph.D.	Assistant Professor	02-09-2006 to till date

**E] Student strength**

Programme		Student strength											
		2013-14		2014-15		2015-16		2016-17		2017-18		2018-19	
BA	Category	M	F	M	F	M	F	M	F	M	F	M	F
SL	SC	21	15	19	09	33	15	23	19	28	26	22	27
	ST	04	14	03	09	09	15	06	04	09	05	07	09
	OBC	58	23	49	17	65	27	60	25	58	31	63	29
	GEN	38	27	36	30	19	22	47	18	46	29	55	34
	Total	121	79	107	65	126	79	136	66	141	91	147	99
Grand Total													

**E] Student strength**

Programme		Student strength											
		2013-14		2014-15		2015-16		2016-17		2017-18		2018-19	
B.C	Category	M	F	M	F	M	F	M	F	M	F	M	F
om SL	SC	15	14	24	08	07	03	11	03	22	11	28	20
	ST	07	08	02	09	02	03	00	02	01	04	05	04
	OBC	63	45	55	76	37	23	49	47	94	82	97	82
	GEN	113	179	96	159	40	76	52	104	114	166	118	171
	Total	198	246	177	252	86	105	112	156	231	263	248	277
Grand Total													

**E] Student strength**

<b>Programme</b>		<b>Student strength</b>											
		<b>2013-14</b>		<b>2014-15</b>		<b>2015-16</b>		<b>2016-17</b>		<b>2017-18</b>		<b>2018-19</b>	
<b>BA</b>	<b>Category</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>	<b>M</b>	<b>F</b>
<b>Op tio nal</b>	<b>SC</b>	<b>13</b>	<b>09</b>	<b>14</b>	<b>22</b>	<b>19</b>	<b>16</b>	<b>11</b>	<b>15</b>	<b>08</b>	<b>16</b>	<b>18</b>	<b>18</b>
	<b>ST</b>	<b>01</b>	<b>05</b>	<b>04</b>	<b>15</b>	<b>03</b>	<b>09</b>	<b>01</b>	<b>07</b>	<b>02</b>	<b>02</b>	<b>01</b>	<b>05</b>
	<b>OBC</b>	<b>21</b>	<b>20</b>	<b>24</b>	<b>17</b>	<b>30</b>	<b>17</b>	<b>25</b>	<b>13</b>	<b>29</b>	<b>20</b>	<b>26</b>	<b>17</b>
	<b>GEN</b>	<b>26</b>	<b>24</b>	<b>25</b>	<b>25</b>	<b>18</b>	<b>07</b>	<b>23</b>	<b>12</b>	<b>18</b>	<b>23</b>	<b>32</b>	<b>24</b>
	<b>Total</b>	<b>61</b>	<b>58</b>	<b>67</b>	<b>79</b>	<b>70</b>	<b>49</b>	<b>60</b>	<b>47</b>	<b>57</b>	<b>61</b>	<b>77</b>	<b>64</b>
<b>Grand Total</b>		<b>119</b>		<b>146</b>		<b>119</b>		<b>107</b>		<b>118</b>		<b>141</b>	

**F] Student -Teacher Ratio (programme wise) (Optional)**

<b>Class</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>2018-19</b>
<b>BA I</b>	21	19.33	23.33	18	23.33	23.33
<b>BA II</b>	11	15	08	8.66	12.33	12.33
<b>BA III</b>	07	17.66	8.33	09	07	11.33

**G] Contribution of the Department**

<b>Sr. No.</b>	<b>Activity Details</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>2018-19</b>	<b>Total</b>
1	Research Paper Publication in Journals	1	1	1	---	1	---	<b>04</b>
2	Participation in Seminars/ Conferences/ Workshops/ Symposium	3	3	---	---	3	---	<b>09</b>
3	Research Paper Presentation in Seminars/ Conferences/ Workshops/ Symposium	1	2	2	1	2	---	<b>08</b>
4	Research Paper Publication in Proceedings of Seminars/ Conferences/ Workshops/ Symposium	1	1	2	2	1	---	<b>07</b>
5	Articles in Books	03	02	04	04	---	---	<b>13</b>
6	Chapters in Books	---	---	---	---	---	---	<b>NIL</b>
7	Books Published	---	---	01	---	---	03	<b>04</b>
8	Books Edited	---	---	---	01	---	01	<b>02</b>
9	Journals Edited	---	---	---	---	---	---	<b>NIL</b>

10	Major Research Projects	---	---	---	---	---	---	<b>NIL</b>
11	Minor Research Projects	---	---	---	---	---	---	<b>NIL</b>
12	Students awarded MPhil Degree	---	---	---	---	---	---	<b>NIL</b>
13	Students awarded PhD Degree	---	---	---	01	01	---	<b>02</b>
14	Students pursuing PhD Degree	14	14	14	13	12	14	<b>14</b>
15	Awards and Recognition received	01	01	---	---	01	02	<b>05</b>
16	Delivered Lectures as Resource Person	06	08	01	---	05	01	<b>21</b>
17	Articles in Newspapers and Magazines	---	---	01	01	---	---	<b>02</b>
19	Radio / TV Talk	05	05	04	05	05	05	<b>29</b>
20	Other	---	---	---	03	---	---	<b>03</b>

**H] Faculty as members in a) University committees, b) National committees, c) International Committees and d) Editorial Board**

Sr. No.	Name of the faculty	Committee/Board	Year
1.	Dr. Rushikesh Kamble	Dr.BAMU Paper setting committee	2013-14, 2015-16.
2.	Dr. Rushikesh Kamble	Dr.BAMU Affiliation committee	2017-18
3.	Dr. Rushikesh Kamble	Dr.BAMU Selection committee	2017-18
4.	Dr. Rushikesh Kamble	Jeevan Gaurav Magazine editorial board	Since 2009 to till date
5.	Dr. Rushikesh Kamble	Aatmbhan Tri-magazine editorial board	Since 2014
6.	Dr. Vrunda Deshpande	Aawhan committee, NSS Dr. BAMU	2017-18

**I] Record of departmental activity**

Sr.	Name of the Activity	Date
<b>2013-14</b>		
1.	NIL	
<b>2014-15</b>		
1.	Nitin Deshpande All India Radio- Opportunities for youth	11 <sup>th</sup> October 2014
<b>2015-16</b>		
1.	Dr. Satish Badwe – Sant Sahitya डॉ. सतीश बडवे - संत साहित्य	6 <sup>th</sup> August 2015
2.	Dr. Ashok Belkhode – Interview –by Dr. Kamble R. B. & Dr. Deshpande V.V. डॉ. अशोक बेलखोडे यांची मुलाखत - डॉ. आर. बी. कांबळे, डॉ. व्ही. व्ही. देशपांडे	29 <sup>th</sup> December 2015
3.	Dr. Vrunda Deshpande – Prakalp Lekhan Kase Karawe? डॉ. वृंदा देशपांडे - प्रकल्प लेखन कसे करावे?	

4.	Dr. Rushikesh Kamble – Promoted & Guide students for Blog Writing Competition organized by Loksatta डॉ. ऋषीकेश कांबळे - दै. लोकसत्तातर्फे आयोजित ब्लॉग लेखन स्पर्धेसाठी विद्यार्थ्यांना मार्गदर्शन	
5.	Navlekhak Karyashala नवलेखक कार्यशाळा	29 <sup>th</sup> January 2016
<b>2016-17</b>		
1.	Marathi Pandharwada -Different activities & competitions regarding Marathi language & literature मराठी भाषा संवर्धन पंधरवड्याच्या निमित्ताने भाषा व साहित्याच्या अनुषंगाने विविध स्पर्धा	1st January to 15th January 2017
2.	Multilingual Proofreading & Translation Method Workshop बहुभाषिक मुद्रितशोधन व अनुवाद कार्यशाळा	21 <sup>st</sup> February 2017
3.	Swarmarathi (Interdisciplinary program by Dept. of Marathi & Music on occasion of Marathi Bhasha Gaurav Din) स्वरमराठी (मराठी भाषा गौरव दिनानिमित्त मराठी व संगीत विभागातर्फे आयोजित)	27 <sup>th</sup> February 2017
<b>2017-18</b>		
1.	Marathi Pandharwada -Different activities & competitions regarding Marathi language & literature मराठी भाषा संवर्धन पंधरवड्याच्या निमित्ताने भाषा व साहित्याच्या अनुषंगाने विविध स्पर्धा	1st January to 15th January 2018
2.	Abhang Saraswati (Interdisciplinary program by Dept. of Marathi & Music in S.B. Music Festival) अभंग सरस्वती (स.भु.संगीत महोत्सवात मराठी व संगीत विभागातर्फे आयोजित)	7th January 2018
3.	Marathi Bhasha Saptah - Different activities & competitions regarding Marathi language & literature मराठी भाषा सप्ताहाच्या निमित्ताने भाषा व साहित्याच्या अनुषंगाने विविध स्पर्धा	17 <sup>th</sup> February to 23 <sup>rd</sup> February 2018
4.	Kids Poetry by Vinda Karandikar (Interdisciplinary program by Dept. of Marathi & Drama विंदा करंदीकर यांच्या बालकविता (मराठी भाषा सप्ताहानिमित्त मराठी व नाट्यशास्त्र विभागातर्फे आयोजित)	23 <sup>rd</sup> February 2018
5.	Dr. Krishna Kimbhune – Marathi Poetry ( Lecture arranged on Marathi Rajbhasha Din) डॉ. कृष्णा किंबहुने मराठी काव्य-साहित्य (मराठी राजभाषा दिनानिमित्त आयोजित व्याख्यान)	27 <sup>th</sup> February 2018
6.	Mr. Anand Karandikar & Mrs. Sarita Awad – Vindanchi Tripadi ( On occasion of Birth Anniversary of Vinda Karandikar) विंदांची त्रिपदी - श्री. आनंद करंदीकर, श्रीमती सविता आवाड (ज्ञानपीठ पुरस्कार प्राप्त कवी विंदा करंदीकर यांच्या जन्मशताब्दी वर्षानिमित्त)	10 <sup>th</sup> March 2018

<b>2018-19</b>		
1.	Paus Aala (Poetry Reading) –in collaboration with Akshar manch पाऊस आला (कवितांचे अभिवाचन) – अक्षरमंचच्या संयुक्त विद्यमाने	13 <sup>th</sup> July 2018
2.	Shahidanchya Patranche Abhiwachan - in collaboration with Akshar manch शहिदांच्या पत्रांचे अभिवाचन - अक्षरमंचच्या संयुक्त विद्यमाने	11 <sup>th</sup> August 2018
3.	Marathi Bhasha sanwardhan Pandharwada मराठी भाषा संवर्धन पंधरवडा	1st January to 15th January 2019
4.	Marathi Bhasha Saptah मराठी भाषा सप्ताह	21 <sup>st</sup> to 27 <sup>th</sup> February 2019

**JJ Alumni**

Sr. No.	Name	Present Position
1.	Jayant Mahajan-	Editor, Daily Sakal
2.	Subhash Bhale-	Journalist
3.	Preshit Rudrawar	Director of Radio Mirchi
4.	Sheetal Deshpande-	Play Artist
5.	Vandana Dhaneshwar-	Editorial Post in Divya Marathi newspaper
6.	Mangesh Bansod-	Marathi Play Director
7.	Arvind Jagtap-	Marathi Play & film Script Writer
8.	Priyarani Patil	Education Officer in Maharashtra State government.
9.	Raju Sonawane-	Folk Art Artist
10.	Dnyaneshwar Undangaonkar-	Film & TV Serial Artist
11.	Yogesh Shirsat-	Film & TV Serial Artist
12.	Vedant Kulkarni	Lecturer in Symbiosis College, Pune

**TEACHING LEARNING RESOURCES****A) Equipments**

Sr. No.	Equipments	No
1	Computers	02
2	Laptop	02
3	Internet	01
4	Printer	00
	Any other	00

**B) Books**

13-14	14-15	15-16	16-17	17-18	18-19
15998	16110	16140	16160	16310	

**C) Journals/Periodicals of the Subject**

13-14	14-15	15-16	16-17	17-18	18-19
				11	

**D] Teaching Learning Resources (TLR)**

Sr. No.	Topic/Area covered	Type of TLR (PPT/Slides /Notes/etc.)	No's				
Power Point Presentations (No. is of including slides in each PPT)							
1	Satrapadhati (2010)	PPT	10				
2	Sutrasanchalan (2015)	PPT	11				
3	Bhasheche Swarup v Lakshane (2015)	PPT	06				
4	Srujanshilata (2015)	PPT	11				
5	Wagindriyanche Rachna v Karya (2015)	PPT	10				
6	Roopimvichar (2015)	PPT	08				
7	Pustak Parichay (2015)	PPT	09				
8	Matrubhasha (2015)	PPT	14				
9	Narayan Surve (2016)	PPT	15				
10	Marathi Poet (2016)	PPT	29				
11	Prakalp lekhan kase karawe (2016)	PPT	22				
12	Pustak Parichay (SBRF) (2016)	PPT	21				
13	Lekhanvishyak Niyam (2018)	PPT	18				
14	Rajachi Kartawye Ramchandrapant Amatya (2018)	PPT	17				
	Total	Slides	201				
Notes							
1							
	Total						
Wall Papers							
1							
Card Notes							
1							
Audio-Videos							
1							
	Total						
Question bank							
		Total Questions	Fill in the blanks	One Sentence	Concepts	Answer in short	Detail answer
	BAFY & BCOM FY (SL)					58, 68,144	72, ,72, 17,140
	BASY (SL)					76,35	67,50
	BCOM SY (SL)					96	48
	BAFY					54,48	51,48

	<b>BASY</b>					42,48	60,57
	<b>BATY</b>					42,38, 75, 96	35,30,75,48
<b>Total</b>						<b>920</b>	<b>870</b>

**E] Record of guest lecturers arranged**

<b>Sr. No.</b>	<b>Name of the Guest</b>	<b>Topic</b>	<b>Year</b>
1.	Dr. Satish Badwe डॉ. सतीश बडवे	Sant Sahitya संत साहित्य	2015
2.	Dr. Ashok Belkhode डॉ. अशोक बेलखोडे	Interview मुलाखत	2015
3.	Pr. R.R. Borade प्राचार्य रा.रं.बोराडे	Creative writing सृजनात्मक लेखन	2016
4.	Dr. Chhaya Mahajan डॉ. छाया महाजन	कथा लेखन	2016
5.	Dr. Chhaya Mahajan डॉ. छाया महाजन	Marathi Language & Literature मराठी भाषा साहित्य	2017
6.	Dr. Sanjay Moon डॉ. संजय मून	Nature & Methods of Translation 'अनुवादाचे स्वरूप व पद्धती'	2017
7.	Mr. Kiran Dashrathe श्री. किरण दाशरथे	Proofreading 'मुद्रितशोधन'	2017
8.	Dr. Krishna Kimbhune डॉ. कृष्णा किंबहुने	Marathi Poetry मराठी काव्य-साहित्य	2018
9.	Mr. Anand Karandikar & Mrs. Sarita Awad श्री. आनंद करंदीकर, श्रीमती सविता आवाड	Vindanchi Tripadi विंदांची त्रिपदी	2018

**F] Seminars/ Conferences/Workshops organized**

<b>Sr. No.</b>	<b>Title</b>	<b>Dates</b>	<b>Funding agency</b>	<b>Amount</b>
1.	Navlekhak Karyshala नवलेखक कार्यशाळा	29 <sup>th</sup> January 2016	Dr. B.A.M.U. & S. B. College	Rs. 5000/- Each
2.	Multilingual Proofreading & Translation Method Workshop बहुभाषिक मुद्रितशोधन व अनुवाद कार्यशाळा	21 <sup>st</sup> February 2017	College & Giants group.	Material

**RESULTS****A] Paper wise result (Optional)**

<b>Pa pe r No Ye ar</b>	<b>1 →  ↓</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12/ 16</b>	<b>13</b>	<b>14</b>	<b>15</b>
<b>13-14</b>	68.08 %	68.75 %	79.24 %	100 %	100 %	100 %	100 %	100 %	100 %	100 %	100 %	100 %	100 %	100 %	100 %
<b>14-15</b>	54.23 %	76.27 %	94.87 %	94.73 %	94.73 %	97.5 %	95.91 %	95.91 %	100 %	100 %	100 %	100 %	100 %	100 %	100 %
<b>15-16</b>	36.14 %	73.49 %	75.86 %	87.09 %	97.14 %	100 %	86.84 %	92.10 %	71.05 %	89.18 %	33.33 %	100 %	72.97 %	88.88 %	66.66 %
<b>16-17</b>	68.18 %	78.78 %	95.31 %	96.87 %	97.05 %	97.05 %	94.11 %	100 %	52.63 %	100 %	100 %	100 %	90.62 %	86.66 %	50 %
<b>17-18</b>	74.66 %	86.66 %	93.44 %	96.72 %	93.47 %	95.55 %	88.37 %	97.61 %	75 %	93.75 %	100 %	100 %	85.71 %	95.23 %	100 %

**A] Paper wise result B.A.S.L.**

<b>Paper No Year</b>	<b>1 → ↓</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>13-14</b>	83.33%	93.69%	97.29	98.59%
<b>14-15</b>	91.66%	97.11%	98.93%	96.74%
<b>15-16</b>	82.60%	94.28%	100%	96.66%
<b>16-17</b>	89.67%	96.42%	97.39%	98.88%
<b>17-18</b>	85.71%	93.90%	92.52%	98.94%

**A] Paper wise result B.COM.S.L.**

<b>Paper No → Year ↓</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>13-14</b>	86.72%	97.67%	100%	100%
<b>14-15</b>	80.45%	93.22%	98.88%	99.48%
<b>15-16</b>	81.76%	91.92%	98.33%	98.20%
<b>16-17</b>	94.93%	95.12%	97.60%	90.86%
<b>17-18</b>	96.42%	97.44%	96.24%	99.26%

**B] Year wise result SL**

<b>Year →</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>
<b>BAFY</b>	89 %	94 %	88 %	93 %	90%
<b>BASY</b>	98 %	98 %	98 %	98 %	96%
<b>BCOMFY</b>	98%	87%	88 %	95 %	97%
<b>BCOMSY</b>	100%	99 %	98 %	94 %	98%

**B] Year wise result Optional**

<b>Year →</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>
<b>BAFY</b>	79 %	80 %	68 %	85%	88%
<b>BASY</b>	100 %	96 %	94 %	97%	94%
<b>BATY</b>	100 %	100 %	78 %	85 %	81%

**C] Subject result**

<b>Year →</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>
<b>BA (FY, SY, TY average)</b>					
<b>BA – B COM SL</b>	96.25%	94.5%	93%	95%	95.05%
<b>BA Optional</b>	93%	92%	80%	89%	87.61%

**D] Average result - 2013-18**

<b>Year →</b>	<b>2013-18</b>
<b>BA – B COM SL (Average of C)</b>	94.76%
<b>BA (Average of C)</b>	88.32 %

**BEST PRACTICES**

1	Marathi Bhasha Sanwardhan Pandharwada
2	Poetry Reading & Essay Competition

**SWOC ANALYSIS**

Strength	<ul style="list-style-type: none"> <li>• The department is 100% research oriented.</li> <li>• Best contribution in central library.</li> <li>• Developing language skills in students help them in their personality development directly.</li> <li>• Syllabus &amp; views enhance the sensitivity to be a human being.</li> <li>• A sincere &amp; serious study of literature creates a sensitive attitude towards society and helps in interdisciplinary studies.</li> <li>• Interrelation between language &amp; performing arts supports the powerful expressions of an artist.</li> </ul>
Weakness	<ul style="list-style-type: none"> <li>• Students weakness in language skills at UG level shows casual approach towards mother tongue studies in society.</li> <li>• In process of making easy syllabus , the grammar is avoided. So the students are unable to acquire depth in using language.</li> </ul>
Opportunities	<ul style="list-style-type: none"> <li>• Skilled students get opportunities to work in print &amp; electronic media.</li> <li>• Opportunities are open in Advertisement field.</li> <li>• Further advanced studies in language &amp; literature, journalism.</li> <li>• Students can work as a translator, proofreader, script writer, assistant in research work.</li> </ul>
Challenges	<ul style="list-style-type: none"> <li>• Students changing nature towards fundamental studies.</li> <li>• Use of slang language through technology changing the nature of language at the cost of its value &amp; beauty.</li> <li>• At junior college level IT &amp; language are treated as options to be chosen from . The option itself proved divergence from language studies.</li> </ul>